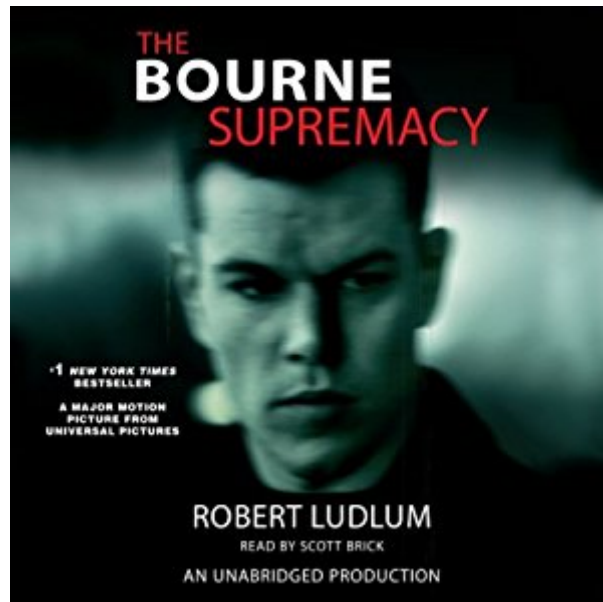


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The Bourne Supremacy



Synopsis

#1 NEW YORK TIMES BESTSELLER Reenter the shadowy world of Jason Bourne, an expert assassin still plagued by the splintered nightmares of his former life. This time the stakes are higher than ever. For someone else has taken on the Bourne identity—a ruthless killer who must be stopped or the world will pay a devastating price. To succeed, the real Jason Bourne must maneuver through the dangerous labyrinth of international espionage—an exotic world filled with CIA plots, turncoat agents, and ever-shifting alliances—all the while hoping to find the truth behind his haunted memories and the answers to his own fragmented past. This time there are two Bournes—and one must die. --This text refers to an out of print or unavailable edition of this title.

Book Information

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Customer Reviews

If you've read more than a couple of Ludlum's books, you're probably thinking the same thing I am. After the 3rd or 4th one, you start to lose track of which betrayed and desperate agent is running from which evil and corrupted government agency. They sorta run together, don't they? It's Ludlum's formula and it has obviously served him very well. "The Bourne Supremacy" is a different kettle of fish, though. There's no mistaking this one with anything else Ludlum, or anyone else, has written. This book kicks some serious posterior. There were times in the middle of it that my head was spinning. What the heck was going on? If the action wasn't so insanely great, I might have bailed. But the action, my God, the action... Andy McNab is the only other writer that I'm aware of who can write action as well, but even his pales in comparison. The plot eventually makes itself

clear, and it's pretty cool when it does. And have I mentioned the action? There are so many absolutely great scenes that I'm not even going to bother listing them. Trust me, it's good stuff. OK, so the scene on the grounds of the Embassy house is drawn out a bit too long, and some of the dialog in that same scene is a little silly, but that's nitpicky. This is BY FAR the best Ludlum has ever done, and it's in my Top 5 of all time. READ THIS BOOK!

Ludlum had a heck of a lot to live up to when he decided to bring Jason Bourne back into action. I mean, it is pretty hard to top a book as thrilling and fun as "The Bourne Identity". Unfortunately, I have to say that I feel he fell short of living up to all he created. This book was good. I will say that much. I would not pass it by if you have read the first in the series, but Ludlum seemed to drag on way too much making a lot of the book a little dull. The beginning grabs you, and won't let go for a good 200 pages, but then things get slow, and I actually found myself wanting to stop reading. That is not like me at all. It is also the reason this book took me almost 3 months to read, between giving it a break for faster paced novels and me rather sleeping than staying up to read it. After struggling through the middle 200 pages, I got hooked again, and ended up reading the rest of the book in a matter of days. I could not put it down. So, I guess I can say that it is not a total flop, and I am still planning on reading the third in the Bourne series, but I only gave it three stars because of the slow middle. You should at least pick this book up and read it for the awesome beginning and ending 200 pages.

This is the second book of Robert Ludlum's Jason Bourne trilogy, and it tears David Webb out of his new-found peaceful life with his wife in a quiet little town in Maine. Again the government needs his help as Jason Bourne or Delta, the man from Medusa and Threadstone 71. Knowing that he will not volunteer his help after all that CIA and State Department have done to him, a story is rigged and his wife is kidnapped. Webb snaps and in the desired effect is on his way to Asia to track a Bourne-impostor who is killing highly-placed officials in Kowloon and Hong Kong. Things run off the wire when Bourne's wife escapes her custody and finds help at the Canadian consulate from an old friend. While the whole story is as action-packed and twisted as the first installment of the Bourne trilogy, it is a little bit harder to get into at the beginning and seems overall a bit more convoluted. Ludlum is a master of complicated scenarios and he moves about his many locations and characters with ease and skill. His storylines are well-drawn and compelling, but in direct comparison the book is no match to its predecessor.

As other reviews have been equally and accurately critical, I'll be brief:- The dialog is almost always silly.- The schizophrenic inner rantings of Bourne become tiresome after the third chapter.+ The action is fairly well scripted, if a little beyond belief.+ Ludlum manages to form a fairly intriguing premise for bringing Bourne back from the "dead".- Readers of his first book will likely be dissapointed by the follow-up but then who hasn't been (Indiana Jone & the Temple of Doom?).- Considering the genre, this book ranks among.....well it ranks among the genre, what can I say?There, you've been forwarned.

Its always been the case that when a sequel is released to a very successful movie, or a book or anything of that sort, it generally turns out to be a dud compared to the first part.How about this for a change? A sequel to a highly successful book turns out to be just as exciting and even more intriguing than its predecessor. Well folks, thats Robert Ludlum for you. Only a writer like him can dish out something extraordinary like this.The Bourne Supremacy is a treat for all Jason Bourne fans. Its packed with loads of action, great plot and some interesting new characters. The caption on the back cover says, This time Bourne must reign supreme, and he does in style.I felt the plot of using Bourne this time to track down another Assasin who's supposed to be his clone, was quite well handled and pretty much flawless. Those who missed Carlos in this book, don't worry, he's waiting in the Bourne Ultimatum.All in all, a fantastic book, brilliant read!

What ever happens to Carlos? I could not enjoy the book after realizing the tale of Carlos would be left untold. The book has an almost lame, drawn out plot,and lacks the bite and surprises that made The Bourne Identity one of the best books I have ever read. I think Ludlum should have left good enough alone and not writen a sequel. It doesn't even seem like Jason Bourne is in this book because all the mysteries that made the first book great are solved and that aspect of a Jason Bourne story can never be replaced.

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